

Christopher R. Hochstuhl - Tenor

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Opera/Theatre

Tempo	<i>Il trionfo del Tempo e del Disinganno</i> (Händel)	Staatstheater Wiesbaden	2024
Edoardo	<i>Un giorno di regno</i> (Verdi)	Musiktheater im Revier Gelsenkirchen	2023
Vitellozzo	<i>Lucrezia Borgia</i>	Aalto Musiktheater Essen	2022
Amida	<i>L'Ormino</i> (Cavalli)	Ensemble Mattiacis (Wiesbaden)	2022
Heinrich	<i>Tannhäuser</i>	Aalto Musiktheater Essen	2022
Chanfalla	<i>Das Wundertheater</i> (Henze)	Musiktheater im Revier Gelsenkirchen	2022
Pilate/Annas	<i>Jesus Christ Superstar</i>	Oper Wuppertal	2022
Conte di Lerma	<i>Don Carlo</i>	Aalto Musiktheater Essen	2022
Lied Verkäufer	<i>Il tabarro</i>	Aalto Musiktheater Essen	2022
Parpignol	<i>La bohème</i>	Aalto Musiktheater Essen	2021
Orpheus	<i>Orpheus in der Unterwelt</i> (Offenbach)	Musiktheater im Revier Gelsenkirchen	2021
Tamino	<i>Die Zauberflöte</i>	Opera Wilmington	2020 ^ψ
Pilot	<i>Glaube.Liebe.Abschied</i>	Stadttheater Gießen	2020
Giannetto+	<i>La gazza ladra</i> (Rossini)	Teatro Nuovo	2019
Florindo*	<i>Le maschere</i> (Mascagni)	Sarasota Opera	2019
Orpheus*	<i>Orphée aux enfers</i> (Offenbach)	Sarasota Opera	2019
Don Ramiro*	<i>La Cenerentola</i>	Sarasota Opera	2019
Lucano	<i>L'incoronazione di Poppea</i>	Opernfest Berlin	2018
Oronte	<i>Alcina</i>	Hawaii Performing Arts Festival	2018
Nemorino +	<i>L'elisir d'amore</i>	Opera Idaho	2017
Ensemble	<i>Pygmalion and Brokeback Mountain</i>	New York City Opera	2018

+ indicates cover *indicates scene ^ψpostponed-COVID

Concert

Tenor Soloist	<i>Requiem</i> , Mozart	St. Paul's Episcopal, Wilmington NC	2019
Tenor Soloist	<i>Symphony No. 9</i> , Beethoven	Princeton Pro Musica - Princeton U.	2018
Tenor Soloist	<i>Lux Noctis</i> , Sedek (Welturaufführung)	Choral Arts Society of New Jersey	2018
Tenor Soloist	<i>Matthäus-Passion</i> , J.S. Bach	St. Peter's Lutheran NYC (53rd & Lex)	2018
Tenor Soloist	<i>Johannes-Passion</i> , J.S. Bach	St. Peter's Lutheran Bach Collegium NYC	2017
Tenor Soloist	<i>Messiah</i> , Handel	Newton United Methodist	2017
Tenor Soloist	<i>The Courtship</i> , Verlingieri (Welturaufführung)	AnticoModerno – First Lutheran Boston	2016
Tenor Soloist	<i>Mass</i> , Fitzmartin (Welturaufführung)	Philadelphia Sinfonia - Verizon Hall	2016

Awards

1 st Place	Mildred May Competition	New Jersey NATS	2022
2nd Place	Westminster Voice Awards	Westminster Choir College: Princeton, NJ	2016
4th Place	National NATS	UNC-Greensboro	2015
1st Place	Eastern NATS	Westminster Choir College	2015

Education and Training

Opernstudio NRW	Opera houses of:	Dortmund, Essen, Wuppertal, Gelsenkirchen	2021-23
Teatro Nuovo: Studio Artist		Lincoln Center, NYC	2017/19
Sarasota Opera: Apprentice Artist		Sarasota, Florida	2019
M.M. Voice Performance and Pedagogy		Westminster Choir College	2017
B.M. Voice Performance		Westminster Choir College	2015

Voice Teachers: Lauren Athey-Janka, Janet Williams, Chris Merritt, William Burden, Charles Walker

Coaches: Rupert Dussmann, Tim Ribchester

Directors: Jean- Michel Criquei, Roland Schwab, Erik Petersen, Michael Schulz, Wolfgang Hofmann, Marco Krämer-Eis, Richard Stafford, Jacopo Spirei

Conductors: Rasmus Baumann, Matteo Beltrami, Jürgen Grimm, Florian Ludwig, Roberto Brignoli, Victor DeRenzi, Will Crutchfield, Jakob Lehmann

Special Skills: contemporary musical theatre belt style; 2 years dance (NYCO Pygmalion); German C1 (certificate from Test DaF July, 2020); Italian B1; flutist (soloist on Naxos Label: Whitbourn "Carolae")