

# Christopher R. Hochstuhl - Tenor

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## Opera/Theatre

|                |   |                                      |                   |
|----------------|---|--------------------------------------|-------------------|
| Edoardo        | <i>Un giorno di regno</i> (Verdi)           | Musiktheater im Revier Gelsenkirchen | 2023              |
| Vitellozzo     | <i>Lucrezia Borgia</i>                      | Aalto Musiktheater Essen             | 2022              |
| Amida          | <i>L'Ormindo</i> (Cavalli)                  | Ensemble Mattiacis (Wiesbaden)       | 2022              |
| Heinrich       | <i>Tannhäuser</i>                           | Aalto Musiktheater Essen             | 2022              |
| Chanfalla      | <i>Das Wundertheater</i> (Henze)            | Musiktheater im Revier Gelsenkirchen | 2022              |
| Pilate/Annas   | <i>Jesus Christ Superstar</i>               | Oper Wuppertal                       | 2022              |
| Conte di Lerma | <i>Don Carlo</i>                            | Aalto Musiktheater Essen             | 2022              |
| Lied Verkäufer | <i>Il tabarro</i>                           | Aalto Musiktheater Essen             | 2022              |
| Parpignol      | <i>La bohème</i>                            | Aalto Musiktheater Essen             | 2021              |
| Orpheus        | <i>Orpheus in der Unterwelt</i> (Offenbach) | Musiktheater im Revier Gelsenkirchen | 2021              |
| Tamino         | <i>Die Zauberflöte</i>                      | Opera Wilmington                     | 2020 <sup>ψ</sup> |
| Pilot          | <i>Glaube.Liebe.Abschied</i>                | Stadttheater Gießen                  | 2020              |
| Giannetto+     | <i>La gazza ladra</i> (Rossini)             | Teatro Nuovo                         | 2019              |
| Florindo*      | <i>Le maschere</i> (Mascagni)               | Sarasota Opera                       | 2019              |
| Orpheus*       | <i>Orphée aux enfers</i> (Offenbach)        | Sarasota Opera                       | 2019              |
| Don Ramiro*    | <i>La Cenerentola</i>                       | Sarasota Opera                       | 2019              |
| Lucano         | <i>L'incoronazione di Poppea</i>            | Opernfest Berlin                     | 2018              |
| Oronte         | <i>Alcina</i>                               | Hawaii Performing Arts Festival      | 2018              |
| Nemorino +     | <i>L'elisir d'amore</i>                     | Opera Idaho                          | 2017              |
| Ensemble       | <i>Pygmalion and Brokeback Mountain</i>     | New York City Opera                  | 2018              |

+ indicates cover \*indicates scene <sup>ψ</sup>postponed-COVID

## Concert

|               |   |   |      |
|---------------|---|---|------|
| Tenor Soloist | <i>Requiem</i> , Mozart                               | St. Paul's Episcopal, Wilmington NC     | 2019 |
| Tenor Soloist | <i>Symphony No. 9</i> , Beethoven                     | Princeton Pro Musica - Princeton U.     | 2018 |
| Tenor Soloist | <i>Lux Noctis</i> , Sedek (Welturaufführung)          | Choral Arts Society of New Jersey       | 2018 |
| Tenor Soloist | <i>Matthäus-Passion</i> , J.S. Bach                   | St. Peter's Lutheran NYC (53rd & Lex)   | 2018 |
| Tenor Soloist | <i>Johannes-Passion</i> , J.S. Bach                   | St. Peter's Lutheran Bach Collegium NYC | 2017 |
| Tenor Soloist | <i>Messiah</i> , Handel                               | Newton United Methodist                 | 2017 |
| Tenor Soloist | <i>The Courtship</i> , Verlingieri (Welturaufführung) | AnticoModerno – First Lutheran Boston   | 2016 |
| Tenor Soloist | <i>Mass</i> , Fitzmartin (Welturaufführung)           | Philadelphia Sinfonia - Verizon Hall    | 2016 |

## Awards

|                       |                          |  |      |
|-----------------------|--------------------------|--|------|
| 1 <sup>st</sup> Place | Mildred May Competition  | New Jersey NATS                          | 2022 |
| 2nd Place             | Westminster Voice Awards | Westminster Choir College: Princeton, NJ | 2016 |
| 4th Place             | National NATS            | UNC-Greensboro                           | 2015 |
| 1st Place             | Eastern NATS             | Westminster Choir College                | 2015 |

## Education and Training

|                                     |                  |   |         |
|-------------------------------------|------------------|---|---------|
| Opernstudio NRW                     | Opera houses of: | Dortmund, Essen, Wuppertal, Gelsenkirchen | 2021-23 |
| Teatro Nuovo: Studio Artist         |                  | Lincoln Center, NYC                       | 2017/19 |
| Sarasota Opera: Apprentice Artist   |                  | Sarasota, Florida                         | 2019    |
| Opera Idaho: Young Artist           |                  | Boise, Idaho                              | 2017    |
| M.M. Voice Performance and Pedagogy |                  | Westminster Choir College                 | 2017    |
| B.M. Voice Performance              |                  | Westminster Choir College                 | 2015    |

**Voice Teachers:** Lauren Athey-Janka, Janet Williams, Chris Merritt, William Burden, Charles Walker

**Coaches:** Rupert Dussmann, Tim Ribchester, Giovanni Reggioli, Rachelle Jonck, Martin Néron, Robin Phillips

**Directors:** Jean-Michel Cricqui, Roland Schwab, Erik Petersen, Michael Schulz, Wolfgang Hofmann, Marco Krämer-Eis, Richard Stafford, Jacopo Spirei

**Conductors:** Rasmus Baumann, Matteo Beltrami, Jürgen Grimm, Florian Ludwig, Roberto Brignoli, Victor DeRenzi, Will Crutchfield, Jakob Lehmann

**Special Skills:** high-belt in contemporary musical theatre; 2 years dance (NYCO Pygmalion); German C1 (certificate from Test DaF July, 2020); Italian B2.1; flutist (soloist on Naxos Label: Whitbourn "Carolae")